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Hollins Columns (1943 Apr 23)

Hollins College

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Officers Elected to Occupy Student Government Posts

Three offices of the utmost importance were filled in the Student Government found Betty Gelbach chosen as chairman of Honor Court, Neka Thomas as president of East, and Merille Hewitt as treasurer of Student Government.

The Honor Court has the difficult assignment of imposing penalties for serious infractions of the honor system. Since she has been the Junior Representative to the Honor Court this year, Betty Gelbach has had the experience that is so necessary.

Neka Thomas, in taking over the House Presidency of East, will hold a position that might be called versatile. Besides

having charge of East Dormitory itself, she automatically is chairman of House Council. Miss Thomas has been active on the War Committee, and has been an excellent organizer and participant in athletics.

As treasurer of Student Government, Miss Hewitt will care for all its finances and collect all dues and fines that the Association imposes. Vice president of the Freshman Class last year, a member of the Social Committee, and active in many school activities, Miss Hewitt likewise, is perfectly familiar with the function of Student Government, and should carry out her position well.

Barrow, McClenny Present Recitals

Judith Barrow gave her piano recital Friday, April 9, at eight-thirty p. m., in the Little Theatre. She played:

Toccata in A Major.....Paradies
Ye Sweet Retreat (18th Century
Tune).....Bauer
Prelude and Fugue in B Flat Major Bach
Sonata Op. 10, No. 1.....Beethoven
Allegro molto e con brio
Adagio molto
Prestissimo

Prelude, Op. 28, No. 15.....Chopin
Nocturne, Op. 15, No. 1.....Chopin
Polonaise, Op. 20, No. 1.....Chopin
Ballade, Op. 10, No. 3.....Brahms
D'un Cahier d'Esquisses.....Debussy
Fairy Tale, Op. 20, No. 1.....Medtner

A reception was held after the recital in the Y. W. C. A. room for Miss Barrow, the music faculty, ushers, and the out-of-town guests.

Miss Barrow's dress was of pale blue mousseline de soie with appliqued rose flowers. She carried an old-fashioned nosegay.

(Continued on Page 2)

SCHEDULE OF EVENTS

Friday, April 23
Holy Week Service
Mrs. Reeves
7:15 A. M.....Chapel
House Council
5:00 P. M.....Council Room
Chapel—Dr. Roberson
7:00 P. M.....Chapel

Saturday, April 24
Sunday, April 25
News Review—I. R. C.
6:00 P. M.....Y. W. C. A. Room
Easter Service of Music
7:30 P. M.....Chapel

Monday, April 26
Meeting of Roanoke Branch of A. A. U. W.
3:30 P. M.....Y. W. C. A. Room
Chapel—Miss Thelen
7:00 P. M.....Chapel
Executive Council
7:30 P. M.....Council Room

Tuesday, April 27
Student Government Association
7:00 P. M.....Little Theatre
Honor Court
7:30 P. M.....Council Room

Wednesday, April 28
Joint Legislative Committee
4:30 P. M.....109 Pleasants Hall
Chapel—Miss Thelen
7:00 P. M.....Chapel
Senior Recital—Mary Virginia Curtis
8:30 P. M.....Little Theatre

Thursday, April 29
Friday, April 30
House Council
5:00 P. M.....Council Room
Chapel—Dr. Roberson
7:00 P. M.....Chapel

Students Enjoy Sun Bathing

Any day now (provided that timid, apologetic spring snow doesn't persist) you may follow the disciples of the great god Amon as they file in religious procession to the sun-deck. Clad in the scanty garments of their sect, these religieuses stretch out in the attitude of worship and let the golden rays beat upon them until their skins assume that shade which is characteristic of the Amonites. There they lie, row upon row, reading the sun-bathers' manuals, *Cosmopolitan*, *Made-moiselle* or *Companion*, or (deviating from the norm) babbling over lessons.

Bright red seems to be the most appalling popular hue at present, but (we hope) it will be the nut-brown maidens of Hollins in the future, not the fire-engine red rascals who agonizingly gloat over their sun-BURNS. Because of a little discretion in the use of the sun-deck, an hour period for a starter has been prescribed as the maximum by "those who know."

It's really great fun to lie there, watching the airplanes and vice versa, and ponder the amazing problem of whether it will snow before you can crawl back down the stairs. (And watch that window sash!)

A few charter members of this spring's Children-of-the-Sun Club are already flaunting the most beautiful tans! All this necessitates the wearing of summer cottons, of course, so that when you see them it's impossible to remember the biting wind and frozen flowers that characterize the quadrangle this season.

If you need an inspiration to guide your wandering steps to this infernal Paradise of blistering heat, and cinders, just rush the season a bit and picture yourself in bathing suit, tennis shorts, or sans stockings from the before and after standards. The power of devastation of a summer evening dress, too, rises threefold when it can be supplemented by a healthy glow. So, don't let spring catch you unawares; patronize the sun-deck, and it will guarantee to patronize you. (Rainy days excepted.)

Y. W. Announces Future Plans

Since March, when the Y. W. C. A. elected Betty Martin president for the next year, the cabinet has been busy planning. The first thing they did was set up a private Meditation Group through Holy Week in the infirmary so that girls may go whenever they want. The Y. W. wants to provide for a permanent group like this for next year.

The cabinet is also planning to take a poll of topics the student body would like to hear about in discussion groups.

Furthermore, the cabinet has chosen one of the Y. W. speakers for next year—Mr. Rustin from Washington, D. C.—and plans to select the second one before June.



Marjorie Fay Underhill To Edit "Hollins Columns"

On Monday night, April 19, at seven-thirty p. m., at a meeting of the entire staff of HOLLINS COLUMNS, Marjorie Fay Underhill was elected editor-in-chief for next year.

Miss Underhill has had a great deal of experience in newspaper work. Before coming to Hollins, she worked on her high school paper, being an editor of the editorial page. In all, she has worked in the journalistic field seven years, having been the news editor this year, and managing editor the year before. Aside from holding these positions, Miss Underhill has been president of Orchesis this year, a member of the Curriculum Committee, and also a member of the Curie Chemical Society.

In the next issue of HOLLINS COLUMNS, Miss Underhill and her entire new staff will work together for the first time, and have announced some changes in the paper's policy. The new system involves

a plan wherein there will be page editors—the first page will be planned by co-editors, there will be an editor of the editorial page, and the business manager will combine her efforts with those of the editor of the third and fourth pages. The art editor will be called upon to supply cuts and pictures for all pages. These new changes will make HOLLINS COLUMNS more like a regular newspaper where there are always specific stories and articles found on definite pages.

Also, plans are now under consideration whereby the editors of HOLLINS COLUMNS, *Cargoes* and *Spinster* will collaborate in an effort to cut down publication's expenses for next year. These arrangements will be carried out under the auspices of the Publications Committee and the Student Government Association. It is possible, therefore, that the number of issues may be cut down next year so that the paper will not come out at regular bi-monthly intervals as now.

Annual Staff Elects Cay

On Wednesday night the staff of Hollins *Spinster* elected Armin Cay as editor-in-chief of the *Spinster*, '44. Miss Cay will have a difficult job because of drastic reductions in the Student Government allotments for the coming year, and the fact that the annual can be little more than a Senior Year Book.

Miss Cay came to Hollins from Savannah, Georgia. In her sophomore year, she was a College Marshal, secretary of the Riding Club, and a member of Orchesis. This year she has served as secretary of the Junior Class and has been on the Editorial Staff of *Spinster*.

Pearson Named For Legislative

At a Junior Class meeting on Thursday, April 23, Mary Pearson was elected next year's Senior Representative to the Joint Legislative Committee. Miss Pearson has held many varied and important positions on campus which qualify her especially for the new post. Her freshman year she was Feature Editor of the freshman issue of HOLLINS COLUMNS, holding the place of Feature Editor throughout her sophomore year as well.

She was vice president of her Sophomore class, and this year has been the Junior Representative to the Legislative Committee. Miss Pearson has been a member of the Riding Club and is this year's President of that organization as well as of the Writer's Club. Last fall Freye also elected her as a member. As Senior Representative to the Joint Legislative Committee, Miss Pearson will be in charge of drawing up the petitions of the Senior Class for 1943-44.

McIntosh, Day Organize Club

On Sunday morning, May 9, at nine a. m., there will be held at the Roanoke Country Club an individual nine-hole golf tournament for the school championship.

Golf classes are being held by Rhea Day and Nancy McIntosh for people who are otherwise unable to work golf into their program. These classes are held on Wednesday at four p. m. and Thursday at three p. m. So far these have been very successful and over 25 girls have participated. However, there is room for more girls, especially in the Thursday class.

Out of this group will be formed a golf club. Rhea Day, who is the head of golf, is working on the tests, rules, and regulations to be used in the forming of the club.

Demarest, Cole Become Officers

In the elections held at Student Government meeting Tuesday night, April 20, Ann Neal Cole was elected House President of Main Building and Midge Demarest was chosen secretary of Student Government. Miss Cole, who came to Hollins from Bellrose, Long Island, has proven this year as the president of the Junior Class, that she has a natural understanding and appreciation of the problems that confront students. In her freshman year, she was elected representative of her class to the Legislative Board of Student Government; as a sophomore last year she represented her class on the Judicial Board. In her sophomore year, too, she was selected for the Curie Chemical Society, and at that time also became a member of the Cotillion Club.

Miss Demarest, who lives in Baltimore, was selected as a Group Leader for this year's freshman class. She has also been very prominent in school and class activities.

Mary V. Curtis Gives Recital

On Wednesday night, April 28, at eight-thirty p. m., in the Little Theatre, Mary Virginia Curtis will give her Senior Voice Recital. The program will be as follows:

Sommi Dei from Radamisto.....Handel
Del Mio Core from O'Leo.....Haydn
A Pastoral from Rosalinda.....Veracini
A Cycle: (poems by Heine).....Schubert
Der Atlas
Ihr Bild
Das Fischermädchen
Die Stadt
Am Meer
Der Doppelgänger
Aria: "Quando me'n vo" from
"La Bohème".....Puccini
Silent Noon.....Vaughn Williams
Nebbie.....Respighi
Paradie: "Sing a Song of
Sixpence".....Hughes
Joy.....Winter Watts

Before Miss Curtis came to Hollins as a freshman she studied with Gertrude Tingley at Abbott Academy in Massachusetts. When she first came to Hollins, she studied with Miss Campbell for a year and for the past three years has studied with Miss Constance Wardle. This year she is President of Cotillion Club and Song Leader of her Senior Class. She hopes to go on with her musical career at the Institute of Music in New York next year.

Finn Elected Soph President

At a class meeting on Tuesday, April 24, the freshmen elected Molly Finn as their class president for next year. Miss Finn has been outstanding in both academic and extra-curricular activities at Hollins. Besides being on the Freshman Honor List and a member of the Joint Legislative Committee, she has been active in athletics, being a member of both the Freshman and the Varsity hockey teams. Miss Finn had a part in the Freshman plays last fall, and also as an Orchesis apprentice, danced in the annual Orchesis recital on April first.

Hammel Chooses "Cargoes" Staff

The 1943-44 staff of *Cargoes*, headed by Priscilla Hammel as editor-in-chief, will have as associate editors Patsy Ryland, Jane Slaughter, Elizabeth Richards and Susan Richardson. Jane Bishop is the book review editor and Jane Pande the business manager. Mary Baker Barnes will be the exchange editor and Martha Jane Shands the art editor.

Because of the possible necessity of cutting down expenses no definite program has been planned for the magazine next year. This new staff will publish the May issue of *Cargoes* this year.

Seniors Present Plan for Defense

This year the whole idea of the Senior Program is to encourage the buying of war stamps. Each Monday every senior buys a twenty-five cent stamp, works in the surgical dressing room, and does not go to the Tea House. This is the center of the program; however, the class is planning to sponsor several projects throughout the rest of the year. The first of these was a bridge party on Saturday the 10th of April at 7:30. It was held in Keller and the "admission" was one twenty-five-cent stamp or three ten-cent stamps bought on the day of the party. There were two prizes—one from Fallon's and one from Lazarus'.

On May 8 the seniors are planning their second project—a Home Talent Night. Different students will participate and there will also be a faculty skit. They are planning to give a prize for the act that the audience thinks best.

Thursday, March 25, the Play Production Class presented *Joint Owners in Spain*. Miss Blair consented to let the seniors sell stamps at the window and approximately \$59.05 was collected.

Hollins Columns

Published fortnightly during the college year
by a staff composed entirely of students

EDITORIAL STAFF

ANNE LAURIE RANKIN.....Editor-in-Chief
JUDITH WEISS.....Associate Editor
MARJORIE FAY UNDERHILL.....News Editor
LOWRY DAVIDSON.....Managing Editor
PRISCILLA HAMMEL.....Feature Editor
BETTY DIXON.....Art Editor
ELIZABETH TOEPLERMAN.....Column Editor
AGATHA ROBERTS.....Exchange Editor

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MARY NOLDE.....ANN JUDSON
JANE SENTER.....BERNICE LOIZEAUX
LUCY GRAY HILL.....MARY TAYLOR

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CALLIE RIVES.....NANCY BLACKBURN

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HENRIETTA HARVIN.....ROSIE BOARD

ANN WHITMAN

Member

Associated Collegiate Press
Distributor of
Collegiate Digest

TABOO ON CLASS CUTTING?

"Is this a college or a kindergarten? There is much feeling among the students that certain members of the faculty have forgotten that we are college women. It certainly reeks of the grammar school to tell upperclassmen that 'cutting will not be tolerated in this class.' Granted that class lectures are important (which is not always true) there are two important points to consider.

"First, no one is more aware of the importance of the lectures than the student herself, who has chosen the course because she wants to know the subject, and who is endeavoring to do as well as she can in the course. If she misses a class because of studying for another blue book (written to you Hollins girls), illness, or some constructive outside activity, the faculty may rest assured that she will avail herself of the information presented in that class. Certainly to discredit her final results because of class cuts is substituting pedagogical vanity for a true judgment.

"Secondly, if a great number of students cut certain classes for no apparent reason, or to pursue some more attractive activity, or through sheer boredom—let the professor look to himself for the fault. The intelligent, the more subtle, the less antagonistic method of assuring attendance in classes is to make the class so interesting, so vital—not a rehash of textbook readings—not vague meanderings into the professor's own field of interest—that the students will apply their own 'verboten' in cutting."

Exchange—Mt. Holyoke News



MY ROOMMATE FORGOT TO TURN ME OVER!!

RHYMES ABOUT THE SUN

A sun-burnt girl in a sharkskin suit
Is the envy of the campus in early spring,
Her bronze-toned legs and her back look cute
With the glow of health and sunshine in early spring,
But we wonder, as we wander, how this maid will feel
When her back begins to blister and her nose to peel!

Oh, sing a song of sunshine
And a bottle full of oil
Which will certainly come in handy
When the sun begins to boil!

Another young lady, instinctively proud
Of her sunburn (a wee bit too red, we admit),
Thought young men so charming when they winked and bowed,
And so often she said she admired their quick wit,
Until one day she was crushed,
Someone asked her why she blushed!

Baa, baa, sunshine,
Have you any rays?
Then let them shine upon us
To justify the craze!

B. DIXON

WORLD WIND

By JUDITH WEISS

LONDON—A strong force of United States heavy bombers flashed over the Reich on April 17 and rained high explosives on the stoutly defended port of Bremen. They destroyed an estimated 50 Nazi fighters in combat during the raid. Sixteen American bombers were lost on this Bremen raid, with which were timed wide-spread attacks on the Nazis by Royal Air Force and Allied Fighters and Light Bombers over the Netherlands, Belgium and the coast of France.

That Saturday night, the R. A. F.'s biggest bombers pounded two great centers of German war production with the full loads of at least 600 planes. The Skoda works at Pilsen, Czechoslovakia, and the chemical industrial area of Mannheim and Ludwigshafen on the Upper Rhine were the targets in the year's biggest British raid so far. The attacking force lost fifty-five planes, the largest toll ever exacted from the R. A. F. in one of its operations. But this loss was less than 10 per cent of the number of planes engaged.

WASHINGTON—The sinking of five more Japanese ships and the damaging of two others in Pacific and Far Eastern waters by American submarines was announced by the Navy on April 17. In addition the Navy stated that a record number of thirteen raids in one day had been made on Kiska in the Aleutian Islands by United States planes last week. The submarines sank one large and two medium-sized cargo ships, one mine layer and one small patrol ship. The vessels damaged were a destroyer and a medium-sized transport. The new sinkings raised to 148 the number of Japanese ships the Navy has reported sent to the bottom since the outbreak of the war.

Under the Dome

How true, Touchstone, how true. The gals rehearsing for the Commencement play these cold, rainy days chant, "I am now in Arden, Fool I," right along with you. Oh, bitter life!

And who on campus purchased the daring new suit "a la Rachael?"

Ah, we have caught up with you, Dr. J.! With no warning whatsoever you dropped into the ranks of the ill—and, Sir, there were no transitions to warn us of your next move.

Miss Conner pleads that the juniors play no more April Fool jokes on her. She is not accustomed to rush to the aid of fainting girls—only to find them engaged in the vigorous activity of running through the hall.

Here ye! Hear ye! A revolution in the teaching method at Hollins. A recent written—and we quote:

"Please be as specific as possible (under the circumstances and considering the nature of the examination).

"Lamb, Coleridge, and Wordsworth met for dinner. At whose house?"

"What did they talk about? Let each express his pet literary ideas. Which one dominated the conversation? (But don't let him.) Should Byron be there? If so, where would he sit? What, if anything, would he say or do?"

Ever see wallflowers in Keller? Sure—but with flowers before them? Two of our illustrious students of Plant Taxonomy, having studied thoroughly their rocks (third finger left hand), vainly crammed the facts of plant life into their heads.

Sophomores! Please note! There will be no more snaking of senior ex-fiancées.

Miss Findlay is expecting six Easter corsages. All those *sans* flowers, come Sunday, please see her. She could not wear all of them—and her admirers surely would not grieve if a few were loaned.

PROFESSOR (rapping on desk): "Order!"
CLASS: "Beer!"
—Pointer
P. S. It couldn't happen here.

A Scotchman had to send an urgent telegram, and not wishing to spend more money than necessary wrote like this: "Bruises hurt erased afford erected analysis hurt too infectious dead."

The Scotchman who received it immediately decided it was: "Bruce is hurt. He raced a Ford. He wrecked it, and Alice is hurt, too. In fact, she is dead."
—Log

Barrow, McClenny Present Recitals

(Continued from Page 1)

On Wednesday, April 14, at eight-thirty p. m., Anne McClenny gave her piano recital. Her program included:
Prelude and Fugue in B Flat Major.....Bach
Sonata, Opus 13.....Beethoven
Grave-Allergo
Adagio cantabile
Allergo

Nocturne, Op. 27, No. 1.....Chopin
Waltz, Opus 42.....Chopin
Intermezzo, Op. 116, No. 6.....Brahms
Rhapsody, Op. 72, No. 2.....Brahms
Sonata.....Herbert Ellwell
Allergo
Andante
Presto

Immediately after the recital, Miss Mary Fishburne gave a reception honoring Miss McClenny. Those attending were the members of the music faculty, Miss Randolph, Miss Maddrey, the out-of-town guests, and the ushers.

Miss McClenny's dress was made with a Kelly-green bodice of silk jersey, and full skirt of white chiffon with a wide band of light green and red flowers around the middle.

MISS PARKINSON RECALLS FIRST WORLD WAR

We had returned to Switzerland late in July after spending several weeks in Italy, and the first day of August found us crossing from Lucerne to a town on the Simplon route to Paris. As we journeyed along we saw scores of uniforms hanging on porches or in gardens to air, after having lain in some instances for years in chests or closets. The World War was on and this sturdy little country was preparing to mobilize, since she was determined that none of her fighting neighbors should cross her terrain. In a few days trains were crowded with men in uniform, or troops on the highways were marching to some frontier. This was more easily accomplished than can be imagined, for every man unless mentally or physically unfit has had two years of military training, and is prepared to serve in time of danger. So now these men had left their vineyards, their factories, their workshops and counting houses and were off to mountain passes, to the margins of lakes on frontiers, to guard international tunnels and highways, leaving peace-time pursuits in the capable hands of the women of the country. There was not an idle hand; those not in the fields or at the loom, where those beautiful Swiss fabrics are woven, tending shops or toiling up to mountain passes, with the help of young boys, taking provisions to men on guard where the snow never melts, were busy knitting warm sweaters and socks or making other garments for the men called so suddenly from their homes. My girls entered heart and soul into this last and knut or sewed with the Swiss women. But we were not allowed

to express our sympathies with either side nor even to sing the gay songs we had learned earlier in the summer in countries now at war with each other. Whatever we thought or felt had to be expressed to each other behind closed doors; for Switzerland was neutral. Though occasionally we passed through market square a market woman would step out from behind her stall and whisper two words in my ear—"The Huns."

Soon there appeared in the shop windows of our town a post card showing a young soldier standing guard in the gloom of a mountain forest; but there gleamed out from among the shadows of pines and fir trees the radiant vision of a young girl.

And today men of many nations have been called from their usual peace time pursuits. Some are perhaps standing guard in some lonely place, others are fighting in the air, under the sea, in jungles or in desert sands. These men, too, carry a vision in their hearts, a symbol of that which in life means most to them. Or in lieu of a home they carry a vision they themselves have created—an ideal which they hope to find when they return again weary and worn to their own country. A soldier, strangely enough, is not thinking so much of his absence as he is of what she is to be upon his return. What he hopes and expects to find is a gracious, virtuous woman, cheerful and courageous, willing to help him back to the quieter ways of life, not one frivolous and looking for shallow pleasures. For at the close of this war women will have a tremendous part to play in bringing civilization back to a higher plane of living.

M. F. P.

HORSE FIESTA! COME OR ELSE

We rode back to the stables dripping with rain. There was rain in our ears, eyes, mouths, necks, and what-have-you's. It was definite—not weather for riding.

"Well," said Marcia, leaping off "Finnie" so that absolute geysers spouted out of her boots.

"Have a nice ride?" someone inquired, casually.

"Highland Boy" had definite feelings on the subject. He let out a wild yell and stamped firmly on Suzy's foot. He was getting ready to stamp harder when he saw the murderous glint in the eye of his erstwhile rider and changed his mind. He padded quietly back to his stall like the gentle, refined creature he so rarely is. "Oh, and he reminds me," said Miss Erle, surveying his gentlemanly departure with interest, "you've all signed up for the horse show, haven't you?"

We looked at the rain and smiled wildly. We looked at "Highland Boy's" swishing rear end and smiled even more wildly. Then we said, oh, yes, we'd signed up, because we all had—and if there is anyone reading this who hasn't, you better drop this paper and run—and we all went home to pray that the weather and "Highland Boy" and all the other little animules would be bright and sunny and cooperative for the day of the horse show.

Which will be May 1, to those of you who didn't hear Mary Pearson's announcement, and to emphasize it for those of you who did. It will be formal, but have classes for all kinds and conditions of riders. As soon as the big ring looks a little less like what it looks like now, the special rehearsals will begin. These are almost as much fun as the show itself, what with riders landing in places and positions they never expected to be, and horses showing a vim, vigor and originality that keeps such affairs so colorful. The ground down there has gotten soft and mellow after all these years, so life isn't really too bad.

The proceeds will be turned over to war stamps, an added inducement if one is needed. Oh, and I almost forgot to say, the new members of the Riding Club will be taken in then, so come see who the best riders in the crop turned out to be!



Q. What kind of Bonds are War Savings Bonds?

A. They are appreciation Bonds, that is, they are sold on a discount basis. After issue, their value increases in value, reaching their full value in 10 years. The increase in value, which you receive when you redeem the Bonds, is the interest on your investment.

Q. How long will War Savings Bonds and Stamps be on sale?

A. No time limit has been set. The sale will continue until it is stopped at the discretion of the Secretary of the Treasury.

Q. Can children purchase War Savings Stamps and Bonds?

A. Yes. Millions of children are buying them regularly as their share in the national savings program.

Q. Will the Government accept a personal check in payment for a Bond?

A. Yes; subject to collection.

Q. If both co-owners of a War Savings Bond die before the Bond is presented for redemption, who gets the money?

A. The estate of the co-owner whose death took place last.

Remember—the longer you keep War Bonds, up to 10 years, the more valuable they become.

Frills and Frolics

MARY TAYLOR

Sure signs that spring is coming... The first appearances of those fresh gay, cottons, flowers in hair, the sun worshippers daily trek to the roof of the gym (go up there for a preview of what will be worn on Palm Beach next year).

The old faithful Greyhound bus has been doing a healthy trade taking the Hollins gals to Lexington lately. Last week-end were W. and L. spring dances which were attended by Mia Dodge, Molly May Crosby, Anne Parker, Betty Tucker, Bet Gardner, Julie Cooper, Patty Rentsler, Ann Judson, Jane Senter, Cis Davidson, Nancye Read, Ginger Shaw, Pris Hammel, Anne Biggs, Nancy Cox, Ann Geoghegan, Anne McCluen, and Carol Froebel. Then the week-end before, Anne Ferguson, Dot Tharpe, Adeline Moon, Annie Laurie Rankin, Carolyn Burt, Virginia Martin, Emma Read, B. K. Hendrix, Betty Tucker, Jane Dempsey, Jean Findlay, Anne Parker, Caroline Riggan, Agnes Reid Jones, Jane Henderson, Ann Bennett, Marguerite Cornwell, Betty Hammett, Libba Thorne, Betty Gaaney, Jane Slaughter, Jean McConoughy, Tatty Shipp, Sue McComaghy, Tina Ryland, and Lil Graves went to Easters at V. M. I.

For something just right to wear this time of year, how about a version of what we call a cross between a suit and a dress. Perfect to wear now under a coat and later just by itself. We've seen several around campus that we think are just about tops. Ann Bennett has a wonderful looking two-piece tie silk dress in chocolate brown and white pin stripe. The skirt has that new front fullness and the blouse has jeweled buttons down the front. And we notice Emma Read in a honey-color wool-trimmed with big white pearl buttons. It has a white pique gilet with a white bow at the neck.

Up to Yale to play with the Elis last week-end went Sally McGeane, Anne Ferguson, and Betty Lee Reams.

Adeline Moon and Dot Tharpe made a flying trip to Washington. And Marta Cantwell went to Atlantic City to be in her sister's wedding. Louise Harriman also went to a wedding in Washington.

We think Pat Graling must have the record for covering the most territory per "week-end." She has been up to Ottawa, Canada, to see a very special friend graduate from the R. C. A. F.

Evidently that was quite a house-party at Peg Harris' seemingly elastic house in Baltimore, week-end before last. Peg, Anne Krueger, Mary Pearson and her Joe, Betty Gelbach and her Johnny, and Ruth Jones and Ned somehow ended up there for a gala two-day visit. The same week-end Aggie Grace went down to Charleston, S. C., to see her Langdon. And Biz Toepleman went to Chattanooga with Betty Dorscheid, who suddenly decided to announce her engagement to Bud Wood.

On April 17, Peggy Mayer and Marilyn Field attended a dance at Annapolis. Prints always look so lovely in the spring. Chief hostess Hazel Bridgeman had a very good looking one on at the Air Corps dance, and Helen Hill Hunter has one with a navy blue background and horizontal stripes of field flowers that's awfully pretty, too.

And speaking of shoes to wear with your new spring things, have you seen Virginia Woods' very high-heeled navy blue pumps with clear Lucite bows on the front? ... very fetching.

Florence Milyko Wins Tournament

The final game of the Faculty-Student Ping-Pong Tournament was played on March 23. Florence Milyko was the victor with Dorothy Mears, runner-up. Betty Sprunt was in charge of the tournament. Quite a number of students and faculty participated and there was good competition.

Florence has taken part in many athletic activities. She has played hockey for three years and made both her class team and varsity. She is also a member of the Monogram Club.

SKIRTING THE FIELD

By CIS DAVIDSON

What is the saying about "April showers" bringing "May flowers"? This year it is April athletes bring May champions, 'cause this month has been spent preparing for all the May tournaments here at ye olde Hollins. On May 8 the tournaments will start off with a swing when golfers will tee off at the Country Club for the school championship bout. On May 11, another Odd-Even battle will take place when archers from each team meet on back campus. The spring swimming meet on May 18 promises a variety of water events—the meet is for any potential mermaids who wish to participate; the events will be based on speed, endurance, form, and diving. And on May 1 the Riding Club will have its annual spring Horse Show.

If the rain will only go away and give ole Sol a chance to push through, the tennis tournament may start about April 26. And, oh, yes, the newly organized tennis club held its first business meeting recently. After the coming tournament, those trying out will be accepted as tentative members, and the present members will become the club's charter members.

No spring can be complete without its cabin week-ends. And judging from the number of reservations in the Social Office I'd say that the campus knows it. The cabin has been taken for every week-end through May 22. However, if you missed out in the rush, sign up now in the Social Office. Never can tell when cancellations will leave the cabin floor bare. And, oh yes, for the benefit of all, veteran cabin-goers and novice campers, there is posted on the front bulletin board the food plan worked out by the Cabin Committee and the college dietitian.

The new Swimming Club has made rapid progress this year. Names of those who successfully passed the second circle for membership have already been posted, and the first circle members who have already completed their Senior Life Saving will be announced by April 26. And then, on May 24, the final membership will be announced when those taking Life Saving this semester pass their final exam and can enter the first circle.

For the splendid recital you gave us on April 1 we send orchids and more orchids to you, Orchestis girls! The program was not only entertaining and beautifully enacted, but also reflected very good group cooperation. Those who

missed the recital will be glad to hear that you will give a similar program at Hotel Patrick Henry, May 24, at four forty-five, p. m., at the request of the American Association for University Women.

Because the proceeds from last year's benefit helped in the conditioning and repairing the Cabin, the Athletic Association wants to have another furniture auction for the Cabin this year. So come all ye students and faculty members and support it. See Patsy Ryland for later details—she's the gal who introduced the plan.

The Recreational Leadership class on campus is giving its students some valuable pointers this spring. The group has been practicing the teaching of high school and grammar school games and has been directed in two units of Community Singing by Miss Wardle. They are now looking forward to the unit of Social Recreation to be taught by Mr. Long from Roanoke and the Polk Dancing to be taught by Miss Anderson. Very soon the class field work will begin—the girls will instruct in the Burlington County School, the Blake School, and the Hollins grammar. The source material suggested for the core curriculum in physical education for Virginia elementary school is the basis for the material to be presented in these schools. Emphasis will be placed on the teaching of rhythms and games as requested by these schools. The pupils, by the way, are looking forward to their few hours of instruction because of the splendid work the Hollins girls did last year.

You know, I sometimes wonder if we at Hollins appreciate the advantages of a course such as Recreational Leadership? Or if we appreciate the opportunities the Physical Education administration has provided for us? We seem to take everything for granted. The gym is always open to us. Here it is Saturday afternoon and I feel like taking a dip in the pool—and the doors aren't locked against me. In fact, the athletic administration caters to my every athletic wish. And your every athletic wish, too. So think I'll saunter on 'down and take a splash—might as well take advantage of what I have. So, 'bye now...

Music Association Gives Tea

On Sunday, April 4, at four-thirty p. m., another tea in the series of Carnegie Teas, sponsored by the Music Association, was held in the Y. W. C. A. room. Miss Rucker poured and the music majors served. Callie Rives and Virginia Kidd were in charge of the program which consisted of some of Wagner's works. The works played were the Prelude to the opera "Tristan and Isolde," the "Love Duet" from the same opera, and the Siegfried Idyl.

The Carnegie Teas are not restricted to music students and members of the theory classes—everyone is invited to attend them.



Q. How long will my training period be?

A. The training period will average about four months.

Q. Can an enlisted woman request training in a particular field—for instance, radio—even if she has had no previous training in that field?

A. Yes. But it cannot be guaranteed that the request will be granted.

Q. When do I get my uniform?

A. After you arrive at training school. However, you should bring enough civilian clothing for a week or two.

Q. What will my hours be at training school?

A. The hours will depend on the school you attend. However, they will be on a military basis. Reveille, taps, etc.



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THE STUDENTS DISCUSS The WAACS and the WAVES

NEKA THOMAS, '44

There is no question but what the WAVES and the WAACS are a definite necessity in this war effort. We know that the men stationed over here are anxious to get into action and help terminate this war. They need our help and want to be relieved of their present station to help their brothers "over there." All this, I believe, but I have a definite feeling that uniforms and regimentation of women only lead to criticism. These two elements are fast leading womankind to masculinity which is not psychologically good. I feel our help must be definitely executed and felt, but why not in an unobtrusive woman-like fashion.

MARJORIE DEMAREST, '45

None can doubt that women have an important place in this war. They have shown again and again that they are not only willing but also able to do a man-sized job in industry and in the armed services of the United States. In all of the auxiliary corps, the WAACS, the WAVES, the WAAFS, etc., women have, by their services, released valuable men for actual fighting. Women share equal privileges with men; why should they not share as equally as possible the burden of the war?

JEAN FINDLAY, '45

I think that the WAACS and the WAVES are both good organizations on the whole and are a definite asset in the war effort. The main purpose of the Women's Army and Navy—to release men from jobs in order that the men may go to places where they are more needed, is excellent. However, I believe that too much money is being spent on uniforms and the glamorization of these organizations. A great many people, men in particular, are unfair in their estimation of the value of the WAACS and the WAVES, but I believe that in the following years as more and more men are sent overseas, the worth and the need for these women's services will be more fully realized. Having seen the WAACS performing their many duties at Fort Bragg, some, which are grueling, tiresome, and strenuous, I feel they are really doing their part well and do not deserve most of the destructive criticism that is being given them.

VIRGINIA LANG, '46

I think that those girls who have finished four years of college and have the desire and ability should join either the WAACS or WAVES. However, if a girl has majored in some field such as chemistry, then I think that she would be a greater help to her country if she offered her services to a chemical research laboratory, since chemists are in great demand today. On the other hand, for those girls who have majored in English and various other courses, there is not as great a demand. Therefore, it would be more advantageous both to these girls and to their country if they joined the WAACS or WAVES. Those girls who join the women's division of the Army or Navy can take office positions formerly held by men, thus releasing the men for overseas duty.

AMORET COWAN, '46

I think that to become a member of the WAACS or the WAVES is the logical step to be taken by a graduate of any women's college at this time. Both are fields in which almost any major can be continued and put into use for the benefit of all concerned. A WAAC or a WAVE has the opportunity of meeting people and situations she wouldn't ordinarily come across in college life or in the everyday business world, and she can get, through her training some ideas of what is required of the opposite sex in the service of his country. Then, too, at this time when the effort of every single person is needed so desperately in the war endeavor, what better, and at the same time, what more completely new and interesting work could a young woman do for her country.

ANN BIGGS, '44

It appears to me that the WAACS and WAVES offer grand opportunities to women who want to do all they can for the war and to feel as though they are helping as much in their way, as the men. The specialized training that the government gives them makes it possible for them to do their jobs well in the places where the Army and Navy need them. I believe, however, that the girl who joins must have this in mind and be sincere in her desire to help. I think that most of them are. The main argument which I hold against the organizations is that they require uniforms, materials, and money, which could be used by the government for more direct means of winning the war.

NANCY BLACKBURN, '43

Woman's place in the war effort is a very much discussed topic today. In our all-out for the war drive, man-power is a scarcity, so woman-power must step in to take its place, or to lend a helping hand. For this purpose the women's forces were organized for the first time in this country. Just how much good are the WAACS and the WAVES doing?

There is no doubt in my mind but what the WAACS and the WAVES are doing an excellent piece of work for the most part. I have heard both Army and Navy men say they thought the WAACS and the WAVES a very good idea as they took the places of boys, who should be out fighting and who were just too content to move out of their comfortable desk chairs. Not only are these girls doing a good job, but they are also obtaining experience which they will probably never have the opportunity of having again—experience which will broaden their ideas, make them clearer thinkers and more alert citizens. I think it is the place for any college graduate who is uncertain what she wants to do or who is not particularly well trained for a specific job. I think if more college girls will join who are really interested in not only doing their share in the war effort but who are also interested in making the WAVES and the WAACS outstanding organizations, the sooner these organizations will become as much a pride of the United States as have the men's branches of the service.

RHEA DAY, '43

For anyone to consider for one minute that the WAVES, the WAACS, or any of the other women forces are unnecessary is absolutely wrong. These organizations are, I believe, essential to the war effort. With the set-up as it is, a girl with almost any amount of education can be useful in the prosecution of the war. This is a global war not fought only on the battlefields, but by the civilians at home as well. Therefore, no class of society is spared and each individual should do his part to bring about a speedy victory—the women being no exception! No one can underestimate the power of women to take over, and to efficiently execute the work previously done by men. As a result, this new responsibility which has been afforded to women in proving just as interesting as it is vital. So girls, let's dig in and do our part by cooperating to our fullest extent to knock the wheels out from under the Axis.

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Heironimus Says

Although spring can't seem to decide when it's coming, to stay, Hollins gals are ready for it with good-looking clothes from Heironimus. Kitsy Collier, Betty Merrin, and Dottie Washington have wisely chosen the classic gabardine dresses that look well anywhere and everywhere. And Heironimus does have beautiful gabardines, not only in dresses, but in suits and top-coats. Speaking of suits, isn't Annie Laurie's new beige suit stunning? She and Lily May McLemore, who has a gray and white check suit, with a faint red stripe, and Davie, who has a lovely red wool suit, really know where the well-dressed gal should shop. Nothing is prettier with those suits than the frilly blouses. White is usually a favorite, but have you seen the red, blue, and green checked ones?

When the sun does come out, there'll be lots of good-looking Heironimus cotton dresses around campus. Watch for M. L. Payne, Betty Albergetti, Ruth Jones, Kruegar, Franny Campbell, and Pat Rensler.

While wandering through the store the other day (with my mouth watering at the sight of the new prints and cottons), I saw some Easter bonnets that were wonderful. Ellen Harwell and Virginia Wood got blue ones. . . And don't forget Easter and Mother's Day. You can get some perfect gifts . . . at Heironimus, of course!

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